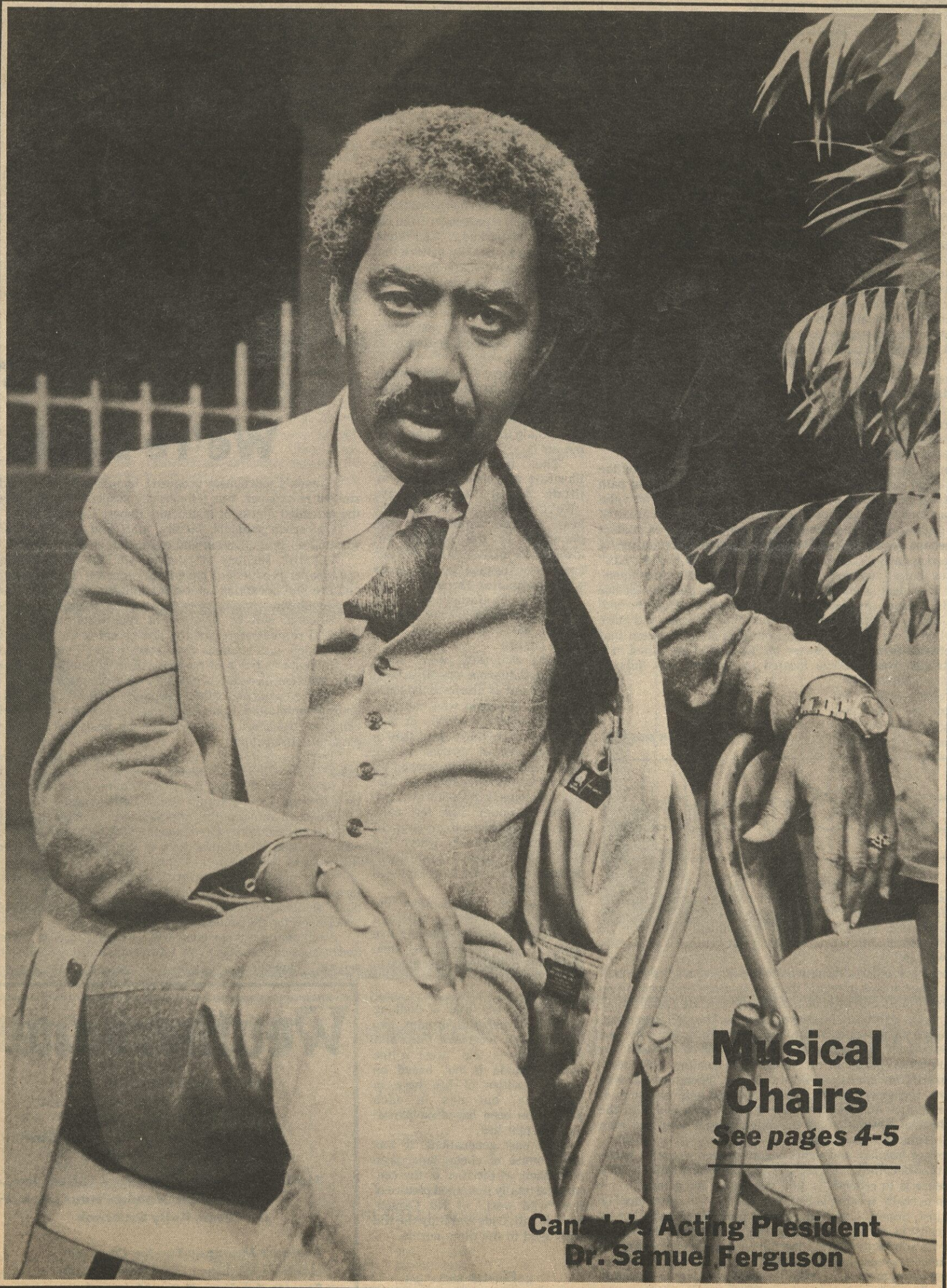


CANADA COLLEGE  
Archives



# Weatherpane

Vol. 1979 No. 1 CANADA COLLEGE, REDWOOD CITY, CALIFORNIA 94061, November 13, 1979



**Musical  
Chairs**  
See pages 4-5

**Canada's Acting President  
Dr. Samuel Ferguson**

Photo by Rohn Wood

CANADA COLLEGE  
Archives

# VOICES

## coat & tie

by Dr. Samuel Ferguson

**"You've gotta accentuate the Positive,  
Eliminate the Negative,  
Latch on to the Affirmative,  
And don't mess with Mr. In-Between"**

As I reflect on these lyrics made famous by Johnny Mercer during the late 1940s, they seem most appropriate to the times and problems currently confronting Canada. Caught between the legalities of Proposition 13 and the potentialities of the Gann Initiative, community colleges are locked into the "see-saw" politics of a "money back guarantee" society—higher unemployment, lower dollar value; increased accountability, decreased funding; additional regulations, lower enrollments—conditions that reflect the public's desire for greater economies with increased efficiency.

The validity of this desire is unquestioned, for we face a period of growing inflation and the devaluation of the dollar. In keeping with the dilemma, education has responded by questioning the competency and proficiency of students, by examining the merits (or lack thereof) of the grading systems, by contemplating the elimination of Basic Skills course credit (thereby jeopardizing financial aid), and by considering an increase in General Education requirements for transfer and/or graduation. These concepts suggest as a possible guarantee the fact that, if implemented, they would produce better equipped, more productive citizens, able to cope more effectively in a highly demanding technological society. I question whether this anticipated outcome will be realized using this logic. It would appear that what we are really about is educationally screening out those in greatest need; that, under duress, we focus our frustrations and anxieties upon the victims, rather than confront and change the inadequacies of the system. Such action is less desirable since the long-range economic value is less obvious.

There are many avenues we may take as we face the challenge of the 1980s to improve and enhance the educational process. The easiest path would be to retreat behind the wall of "hard times," employing valid excuses, such as lack of funds, insufficient staff, tentative nature of administrative organization (4-14 acting positions) and reduced student attendance. Perhaps secure refuge could be found in a recitation of "District Office mandates," "personnel office animosity," and "EIS" failures—excuses that all too often find great support from many quarters. As Acting President, I choose rather to face the realities of our limitations (both College and District) and, given the strengths and weaknesses of Canada, work toward expansion of our horizons and more effective utilization of our resources. I am reminded of a statement that my biology professor framed and posted on the wall of his office in a small, poorly-funded, rural college located in the red clay hills of Alabama:

Use it up,  
Wear it out,  
Make it do,  
Or do without.

Please see page 8

## book & pencil

By Winifred Cullen

Woman is not equal to man. She has biological, psychological, and sociological differences. These differences demand attention in order that women are fulfilled. The Equal Rights Amendment proponents do not consider these natural differences in their quest to redress the loss of legal right for women.

I believe there are other alternatives to the Equal Rights Amendment. There are other means to regain the loss of rights and recognition for women in the professions without tampering with the Constitution. Woman can be and is a force to be reckoned with. Through education, politics, the market place, in the home and in the community as she brings this force to bear, her rights and freedom will be restored.

Women's subjection began in the seventeenth century (1600-1699) when she was barred from education. Until this time, woman was as well educated as man, recognized in the professions and held positions of authority. Her activities and freedom were further curtailed with the onset of the Industrial Revolution, as the machine took over and man moved from the home into the factory.

From this loss of freedom and rights began modern woman's battle for equality and man became her target. For woman to seek equality in a mathematical sense is to reduce her to a poor imitation of man.

What woman is really seeking is equity. Equity is the state, ideal or quality of being just, impartial and fair. Equity goes beyond equality by claiming superiority in certain aspects of life. It is the perfection of equality and not its substitute, having the advantage of recognizing the specific differences between man and woman.

Today women outnumber men in the institutions of higher learning. This is the right direction.

"Viva le Difference!!!"

## California Perfect?

### No Thanks

It happened to me again. As I attempted to enter 101, the flow of traffic, which common sense and the California State code of motor vehicles admonishes me to 'yield to,' denied me entrance into the stream.

I spent a few anxious moments in the no man's land between the shoulder and the right hand lane when finally a kindly soul eased over and gave me a space to drive.

A minor incident, but all too familiar. I was perfectly willing to let it pass but a passenger from out of state remarked, "You know that's typical, I really believe that California drivers are the best in the world, they just drive so much that they are automatically courteous in situations like that. What other state could you expect someone to react as selflessly as that?"

By this time I was thoroughly irritated and barked back, "Why just about anywhere else...It's just common courtesy...In what other state would they wait so long to let me in?"

This incident serves to illustrate a typical California attitude; an attitude that says "We're California, we are the best...or the kindest or the cleverest or the badest, but always, no matter what the occasion, we behave in a manner which exmpiiifies 'the most.'"

I call it "California's Perfect!" It amounts to a whole attitude toward life which I don't very much admire.

John Steinbeck noted years ago that California was filled with a whole army of disappointed souls. An army of people who had pursued the American dream of "the frontier": a mythical land that in America existed forever to the west. They had finally fetched up against an unbreachable wall. The Pacific stopped in California. The western frontier has for each generation presented an area of unlimited opportunity where the best, the most ambitious, hungriest, the most future-minded people gathered.

It is in this context the "California perfect" attitude originates. If the best people live here, so the theory goes, then California must be the best place to live, right?

Wrong.

It is just that kind of thinking that has turned Californians into the unhappy wretches they are. The trouble is this "west is the best" attitude is not based on actual realities of life here in California, but has in each generation been based on partial and outright lies.

For past generations, it was the promise of cheap land, then gold, then, at the turn of the century the totally imagined picture of the "wild west" of Kit Carson, Buffalo Bill, Cody and Billy the Kid portrayed in the dime novels.

Please see page 8

### Not by a longshot!

This essay, from the first inane traffic scene to the pitifully biased paragraph on the Californian's beliefs, is written inadequately with moronic proportions. The ideas are bad enough, but the legs that support this table of thought are so weak that all it will take from me is a gentle breeze to knock the whole insipid table down.

That first scene about California drivers is outright ludicrous. Who has ever heard California drivers praised? I sure haven't. In fact, there has been a public outcry lately to get more motorcycle cops in San Francisco to control the signal jumpers and speeders. This is a small point, of course, but serves to exemplify the author's weak framework.

In the next paragraph the author goes on to say that Californian's think that they are the best. "California Perfect" he calls it. Well this is quite a sub-

stantial claim to make, and needs much more support than that weak California traffic scene. The author does not give any credence to his dogma at all.

Next, the author states that California is full of "disappointed souls." Now, ignoring the obvious contradiction with the previous paragraph, where he said "Californians think they are the best," he uses John Steinbeck to support this abject notion.

Either the author has never read Steinbeck, or he read him while watching "Charlie's Angels." Steinbeck was born in and lived in California. He wrote many books about the Salinas Valley and Monterey. Steinbeck loved California and most Californians.

Please see page 8

## We're Back!

Canada's journalism program, including weekly production of the student newspaper, was temporarily suspended mid-September, due to the extended illness of instructor, Robert Glessing.

Concerned students, faculty, staff and administrators have been working on revitalization and expansion of the program.

Initially, sections of Journalism 220 (news writing) and 300 (newspaper production) have been reopened. Classes began October 1, and are still accepting interested students. Independent study 49's are also available.

Students will be involved in reportorial writing, research and editorial responsibility and the production of the student newspaper in conjunction with students from other major fields of study.

Students in fields of business, English and art may arrange with their division director to receive credit for the 49's.

The revitalization of the newspaper followed a proposal submitted by Journalism majors, Rohn Wood and Steve O'Mara to the administration, using a "working" newspaper as the basis for structuring the new program curriculum.

The President, Dr. Ferguson, John Williams, Dean of Instruction and Josue Hoyos, Dean of Students received the proposal enthusiastically.

Hoyos said, "Nothing like this has ever been done before. This would be a first for the California Junior College system."

Wood, co-author of the proposal said, "A great deal of the apathy on this campus is directly attributed to a lack of student involvement in their own education. The ramifications of this proposal could reach far beyond the doors of Journalism at Canada."

Other plans include an Ad Hoc Citizens Advisory Committee to be formed of "Working" professionals in journalism, art, and related business fields contributing to a professional and responsible newspaper experience for the students and Canada.

Additional guest speakers will be sought to offer added experience and discussion. Possible tours, internships and day on the job experiences are also planned.

## Weathervane

Editor - Renee Mitchell

Photography Editor - Rohn Wood

Sports Editor - Tim Goode

Entertainment Editor - Andy Gawley

Layout Editor - Susan Tille

Staff - Jim Chalkley, Winifred Cullen, Jay Lewenstein, Ralph Vonder Haar, Rob Paulus, Jim Olson, Kelly Seabrook

Business Manager - Sandra Obyashi  
General Manager - Stephen O'Mara  
Faculty Advisor - Peter Magnani

## Weathervane Wants you!

Would you like to write for Time Magazine, Newsweek, The Chronicle, Examiner or Peninsula Times-Tribune? Get your ground floor experience here at Canada in journalism, photography, graphics and art by working full or part-time with the Weathervane for credit.

The Weathervane needs students to write and photograph news stories, features and sports.

We also want your opinions. Letters to the editor and columns for our VOICES page are especially welcome. Stop by room 112, building 17 between noon and 3 pm daily.

### Kids wanted

Canada's Child Development Center has openings for children aged 3-6. Youngsters from low-income families can attend free of charge. Others are charged according to a sliding fee scale.

Call 364-2373 for information.

## Newcomer takes second place

# Jordan Wins Board Seat

by Stephen O'Mara

Attributing success to his county-wide recognition "more than anything else," William E. Jordan, elected to the Board of Trustee's to fill a seat vacated by retiring Carl Ward, acknowledged he was "known through the county" and this resulted in the "support for me," he said.

Jordan clearly won his campaign, coming in second overall at 48,707 votes, following incumbent James Tormey, Jr. at 57,445. Winning incumbent Eleanore Nettle, Board President, followed third with 46,804 votes tallied.

Favored Tad Masaoka trailed fourth, Robert Walker ended fifth, and Student Trustee, Mark Robertson sixth, with 11,971.

Jordan said he has "definite

knowledge of what goes on in school boards," and is looking forward to applying his previous experience with the San Carlos Elementary School District and Sequoia High School District Board of Trustees.

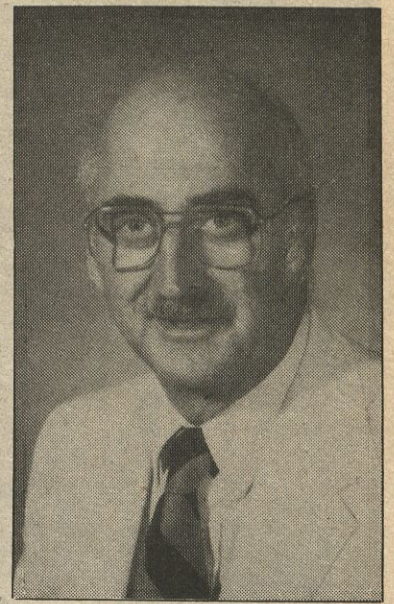
Jordan hopes to offer the SMCCD "some of the things that haven't been done," to develop communications and relations between the elementary and high school districts.

Citing the financial situation caused by Proposition 13 as the singular problem facing the district, Jordan said, "To continue to function as we have in the past" and trying to solve that "financial problem is the main difficulty facing the Board of Trustees in the 1980's."

In addition, Jordan said his exposure and experience with the Sequoia High School District for the last "seven to eight years" was "getting old hat."

"When you get older," Jordan said, "interests change." A father of six, he indicated three of his children have graduated from district colleges and the fourth is a freshman.

Jordan has attended Canada and CSM and is familiar with Skyline. The 15 year veteran of San Mateo county school boards will serve four years, joining Robert Tarver, James Rudolph, current board members, and winning incumbents James Tormey, Jr. and reigning board president Nettle.



William E. Jordan looks forward to the challenging 1980's with the San Mateo Community College Board of Trustees.

## Booze, dope, you name it

# Canada students say they're into drugs

by Ralph Vonder Haar

Drugs are being widely consumed by Canada students, a recent weathervane poll reveals.

750 students were polled over a one week period in the cafeteria and classrooms. They were questioned about their possible use of seven different drugs.

Alcohol was the most widely consumed drug with 70 per cent of the students drinking. Marijuana was next with 41 per cent of the students smoking pot. 26 per cent

have used cocaine. LSD, uppers and downers and heroin are less frequently used. They tally at 9 1/2 per cent, 12 per cent and .02 per cent respectively. Psilocybin mushrooms, which are organically grown but have an LSD-type effect on the user, have been used by 11 per cent of the population.

Males polled showed a higher percentage of use in each category than females, particularly males under 20. 61 percent of the men at this early age smoke pot, while

only 34 percent of the women under twenty indulge. Although this difference is a substantial, in every other category the males were only a few percentage points higher than the females.

Marijuana smoking is highest among students under twenty, but alcohol consumption is highest among students over thirty. 82 percent of the students polled over thirty drinks, while 72 percent of the students between 20 and 30

drinks, and only 65 percent of the students under 20 drinks. These figures show that alcohol consumption tends to increase proportionately with age, while marijuana use tends to decrease.

Although alcohol consumption is widespread at Canada, the usage in most case is kept to a minimum. The majority of the drinkers polled only have 1-5 drinks per week. The marijuana smokers polled also refrain from overindulgence, usually keeping their usage in the 1-5 joints a week category. All

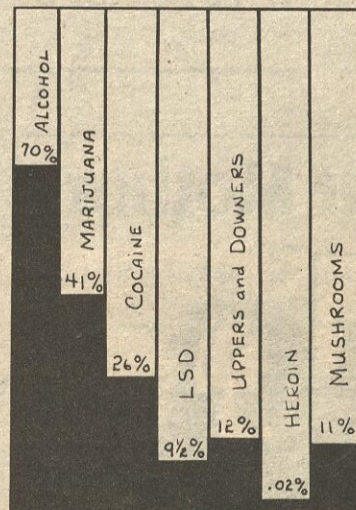
other drugs showed a similarly limited use on a lifetime basis except for cocaine. More than half the cocaine users polled have snorted twenty times or more.

Although recent reports show LSD to be increasing once again, after its decrease in the early 70's, there was little evidence of this increase in the Weathervane poll. Only 9 percent of the students polled said they have tried LSD, and the vast majority of these are older students. Only 20 of the 750 students polled have used LSD and are under 20 years of age.

The attitudes of those polled were as diverse as their responses. "Drugs make me feel depressed," one student curtly stated. "Hey, right on!!" one drug user wrote, with five bold exclamation points, followed by the question, "Is there going to be a prize for the most usage?"

Another responded to the question of heroin use by writing, "No, well actually only with Mick and the boys."

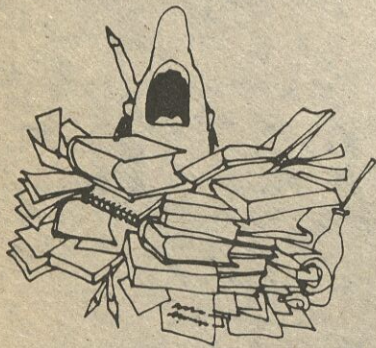
And finally, one student responded, "I don't smoke pot any longer. When I get high I get uncontrollably horny. The last time I got high was at the Zoo, they had to take three giraffes to the hospital. It was quite a climb, but it was worth it."



The Vonder Haar Poll shows the relative usage of seven drugs used by Canada students.

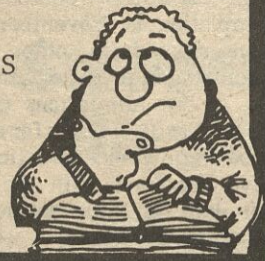
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Photo by Rohn Wood

Guerrero: "I hope to grow in this position."

"Administrators say that this last minute shuffling has had no adverse effect on the students or the school itself. In fact a few have reported improvements."

# Canada's Admini 'Everybody

by Ralph Vonder Haar

Five out of the 14 Canada College administrators are working on an acting basis this year. The list includes President Samuel Ferguson, Dean of Instruction John Williams, Registrar Jesse Guerrero, Humanities Division Director John Friesen, and Financial Aid Officer Maria Tooker.

The main reason for so many important administrative "acting" positions, cited by district spokesperson, were that posts were vacated. Suddenly, it was the wrong time of year to accept applicants and jobs had to be filled in a hurry.

It all started when former President William Wenrich left last spring to take a job in Los Angeles. Dr. Ferguson was shifting to acting president from his post as Dean of Instruction. John Williams was brought from CSM to fill in for Ferguson.

Jesse Guerrero moved from Financial Aid Officer to Registrar when Lois Chanslor vacated that post and moved to Alaska. Maria Tooker was promoted to Guerrero's old post.

John Friesen became acting Director of Humanities when his predecessor, Gerald Messner moved to a district post.

Administrators say that this last minute shuffling has had no adverse effect on the students or the school itself. In fact a few have reported improvements.

Guerrero said that his department has improved. Williams claims, "a lot has been accomplished," and President Ferguson states, "We have improved in organizational structure and administrative procedure."

The output of the administrators' work indicates they are looking at their acting status in a positive light. All feel the move offers them a good opportunity. None feel handicapped by the acting role. "There are no guarantees," President Ferguson laconically stated. He believes that the term "acting" holds little importance as long as he does a good job. But he added, "it would have been gratifying to make president through the regular channels."

Humanities Director Friesen said that he has been so busy working he hasn't had time to think about the acting role, but his appointment will, "give me a chance to find out if I want to do this kind of work full-time."

Registrar Guerrero has "retreat rights," as does Ferguson, which guarantees they can return to their previous jobs if they are not allowed to keep their present positions. Guerrero doesn't consider himself "acting" and says he has "a sense of responsibility that the operation needs to move."



Friesen: "Give me a chance to find"

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### Get your A.A., A.S. certified

Petitions for A.A., A.S. Degrees and-or certificates for fall 1979

The deadline for filing petitions for Fall graduating degrees and-or certificates of completion is November 16. All transcripts from other colleges (including in-progress) must be on file in the Admissions Office by November 16 in order for a student to be eligible for evaluation. As we have deadlines with the printer, this date for filing petitions must be observed. Students with 54 or more units will be notified by us that they might be eligible for the degree. Students are not notified that they might be close to completing the certificate requirements because we have no way of identifying who is pursuing a certificate.

Please keep in mind that the November 16 deadline is for FALL petitioners only!

### Great dates

Free home basketball games and discount tickets for campus theater productions are some of the advantages of having a student body card. Cardholders are also eligible for the GREAT DATE drawing each month. Contact the Student Activities office to purchase a card.

# Administrative Shuffle 's Acting'

"I hope to grow in this position, but it won't happen in one year," he stated.

John Williams has a similar view. He believes that the person in the position is important and not the acting role. "I have as much security in my job as any other administrator," he stated.

Williams said he is gratified by the support he is receiving here at Canada, adding that it makes a big difference in performance.

Maria Tooker is happy. She is getting detailed pay, which means she is receiving her former boss Guerrero's previous salary as Financial Aid Officer. "I do my best," she stated with enthusiasm, and will continue "working day to day."

The district has decided to retain the present administrative structure. Chancellor Glen Smith, who oversees Canada, CSM, and Skyline Colleges, said that this will be the permanent format.

Last year the district formed a committee called DORA (District Organizational Review Analysis) of administrators, staff, and faculty to review administrative categories. The district received six DORA reports, which had considerable influence in the decision to maintain the present administrative structure.

Even though the future structure has been decided, Chancellor Smith said the administration would be "under constant scrutiny."

Even though Canada's acting administrators report smooth sailing, there is still the question of what happens when their one year term expires.

"I have absolutely no idea whatsoever," John Williams lamented. His position as Dean of Instruction is dependent on what happens to President Ferguson, the previous Dean of Instruction.

Ferguson doesn't know what will happen. He said it depends on the district, but it doesn't bother him. If Chancellor Smith orders it, "I could be dusting books in the library at any time anyway," he explained.

Friesen's position as head of humanities will open up if Messner's reassignment is made permanent. Friesen would receive more pay if he were assigned permanently.

Maria Tooker's position as Financial Aid Officer is dependent on what happens to Jesse Guerrero.

Barbara Christianson, a spokesperson for Chancellor Smith, says that administrators will be selected through the normal channels next year. Unless qualified administrators can't be found, candidates will first be considered inside the district to keep costs down. It is also possible that Smith will make appointments directly, without open competition.



Photo by Rohn Wood

Ferguson: "I could be dusting books in the library at any time."

## Student Senators: Making life More interesting on campus

by Rob Paulus

Huddled in the deep dark corners of building 5, in room 107, sit the 14 senators of the Associated Students of Canada College.

They work on a wide range of projects, including how to make life more interesting right here on campus.

Decisions made by this small group affect the entertainment on campus for 7,000 students.

"If there were more students involved the programs would be more of a success and more exciting for everyone," said Peggy Pribyl, the ASCC's senior senator. "We need more involvement."

In November, the ASCC will present a showing of the Marx Brothers classic "A Night At The Opera." The movie will be shown on Friday the 16th at 1:30 p.m. and 8 p.m. in the Main Theatre. The ticket price is \$1.50 with student

body card, or \$2 general admission.

Also in November, the talented Nick Seger will appear during the popular "College Hour." The date to mark down is Nov. 20, 11 a.m. to noon.

These are just the most current of this semester's offerings from the ASCC.

Back in September, "High Anxiety" was shown. This was the first of eleven films scheduled for the year.

September also brought back the "College Hour" live entertainment series. The USA Band and Rooftop Magic played rock 'n' roll during separate Thursdays while students sat on the frisbee lawn eating lunch.

October brought "Silver Streak." Student body card holders took advantage of the \$1.50 admission price. Those who did

discovered one of the few places to take a date for as little as \$3.

The Fall Uprising got off to a shaky start, but ended with fair results. The three-day event featured ping-pong, skating, volleyball, frisbee and eating. The Gay Peoples Union sold soft drinks, the Connoisseur's Club sold vegetables with a highly complimented sauce, and the ASCC sold fresh fruit.

The Uprising was highlighted by Rommy Tunes' skating while playing his accordian.

A popular College Hour performer in October was guitar picker Gary Reed.

The ASCC meets every Wednesday in the ASCC office, down the hall from the cafeteria. The meetings run from 1 to 2:30 p.m. Anyone who wants to be heard or just to find out what's going on is welcome to come to the meetings.



Photo by Rohn Wood

out what I want to do."

# Ian Hunter- the Dude himself



Photo by Jim Chalkley

Ian Hunter and cohort Mick Ronson delivered solid rock and roll at the Old Waldorf.

by Andy Gawley

The Dude himself, Ian Hunter, paid a visit to San Francisco's premier rock club, the Old Waldorf, last week and delivered a solid and emotional performance.

Hunter, the former leader of England's legendary Mott the Hoople, has struggled through a rollercoaster career since his abrupt departure from Mott five years ago. But judging from his latest release "Your Never Alone With a Schizophrenic" and his current stage show, Hunter seems to be back on level ground.

Hunter is the type of performer that writers love to praise, because he thinks so much like them—analytically, ironically, self-reflectively and because his music is so dear to him.

The songs of Hunter examine what it means to dedicate yourself to an art, to be aware of the artifice, the pitfalls and disappointments and yet give yourself over to the creative process. Hunter's songs deal with the life of a rock star and he has had a hard time deciding whether to watch the scene or plunge into it, be a sort of musical reporter or participant; the quality makes this rock n' roller an interesting character.

At the Waldorf, Hunter rocked in an effectively slamming manner with the help of cohort Mick Ronson (ex-Bowie, Dylan guitarist) and five talented session musicians (actually all part of Hunter's new band).

The SRO crowd was treated to sterling renditions of old Mott standards such as "All the Young Dudes," "One of the Boys," and "All the Way From Memphis." Vocally, Hunter's still on the vowel-twisting projectile, but it has gone from a Dylan source to a more flamboyant style, more of the Bowie school.

Hunter opened the show with "Once Bitten, Twice Shy" from his first solo album. The intro, a

spoken "hello" in Hunter's cockney accent, endeared him to the audience. It was Hunter's crowd all the way, and he chose to work them with predominately uptempo material save for a couple of ballads and "Irene Wilde" from the "All American Alien Boy" Lp. "Irene Wilde" is a song of adolescent love and the will to "be somebody someday." Hunter accompanies himself on piano beautifully. The number was an emotional show-stopper.

The show highlighted mostly newer material including the demonic "Bastard," "Life After Death," "Just Another Night," "Cleveland Rocks" and a powerful version of "Your Standing in My Light."

Ronson's guitar work was raw and gutsy on the rock material and he handled himself with refined restraint on the smoother num-

# SPOTLIGHT

## 'Bad Habits' will tickle your morals

by Steve O'Mara

Bad Habits. A corduroy bag of sin holding jewels of humor, neatly knotted with subtleties, marvelously embroidered with recognized personalities and characters, thrown into your lap with hilarity and force to make you shed a tear of laughter.

In the form of two one-acts, "Bad Habits" by Terrance McNally offers two curiously twisted views of life in retreat, characters in chaos, while bringing home the sense of social underbrush in great expectations. The Canada Drama Department production plays Nov. 16 and 17 at 8

p.m. in the Flexible Theatre.

First: Ravenswood. A retreat for marriage on the rocks, morning Bloody Mary's, doing what you want and facing the fact, and if you don't fall from your seat laughing, you will see yourself, or maybe you won't.

Ravenswood is VERY CALIFORNIA.

Second: Dunelawn. Stiff, regulated, and the flip side of Ravenswood. Dr. Toynee administers his therapy with surrealism and trance-like whisperings in the ears of patients and staff, and a string of his specialized serum. "He's a saint!"



Photo by Robm Wood

Bob Curtis directed Bad Habits now playing in the Flexible Theatre Nov. 16 and 17 at 8 p.m.

they will proclaim.

Another fine production by Bob Curtis and his staff. Curtis says of "Bad Habits" that the author's intent is "to expose how people perceive themselves and how others perceive them." The "seriousness is brought out" in the "humor and satire." Curtis again: "The author doesn't beat us over the head" with his message.

Curtis said of his cast that they "worked hard, honestly and focused," in rehearsal and this shows bright and clear in the first 60 seconds of the opening scene.

The technical expertise of "Bad Habits," under the direction of Mike Walsh, Sharon Atkins and Sally Shatford, supplies cued precision and simplicity, maintaining the crisp focus of the author's intent and what Curtis calls "ensemble chemistry."

# CALENDAR

Wednesday, November 14

SHARING THE LIGHT IN HEALING, Delores Hand, a practitioner of Chinese herbal medicine and nutrition, 1 to 3 p.m., bldg. 2, rm. 10. Free.

Thursday, November 15

BROWN BAG SPECIAL, NON-TRADITIONAL CAREER DAY, will be a day exploring non-traditional careers for both women and men, 9 a.m. to 3 p.m., bldg. 16, rm. 5. Free.

Friday, November 15

CANADA STRING QUARTET entertains from 11 a.m. to noon in bldg. 3, rm. 148.

Thursday, November 15

HEALTH CAREERS OPPORTUNITY PROGRAM, Field Trip to Chope Hospital Selected Clinics, 1 p.m., Bookstore. Free.

Friday, November 16

THE ASCC PRESENTS MARX BROTHERS film "Night at the Opera," in the Min Theater. Student Body Card holders \$1.50, General Admission \$2.00. Show time 8 p.m.

bers. His guitar was at times lost in the mix (through no fault of his), but the sound system (the Waldorf's) was for the most part excellent.

After five years off the road, Hunter has lost none of the eloquence found in rock's top frontmen. If anything, like a fine wine, he gets better with age.

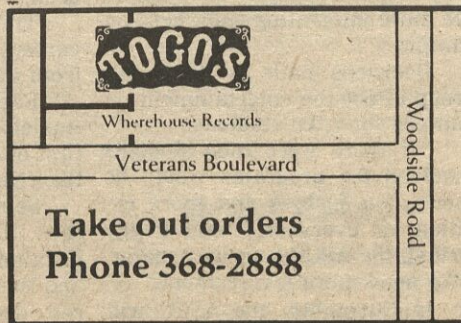
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# Bowling laying the foundation for hoop season '79-80

BY TIM GOODE

When the Canada basketball team appeared in the gym for their first practice, Coach Bub Bowling realized that he would have to be more of a construction worker than a basketball coach.

Of the team's 15 players, 10 are in their first season. That gives Bowling more than enough new material from which to build the Colt's first ever 20-win season.

Last year's 19-11 season ended in the first round of the Golden Gate Conference playoffs against Chabot on a last second shot and closed the school's most successful basketball campaign. According to Bowling, in order to improve on last year's mark, the Colt's must have all-out defensive-efforts and play intelligent basketball.

A definite asset will be the plethora of guards Bowling will have to choose from, enabling him to always have fresh players in the game.

There should be no shortage of firepower in the Colt offense. Among the five returning players are James Williams and Tod Sedlacek, who finished second and third in scoring among GGC freshmen last season.

Accompanying Williams and Sedlacek in the offense will be the army of guards who will run at every opportunity.

The job of igniting the fast-break will fall into the very large

hands of center Mario Mitchell. The 6'8" Mitchell is the only real height Canada possesses, and his ability to neutralize opposing big men will be a large factor in the Colt's success.

"Our weakness is that we have no exceptional size," Bowling acknowledged. "We will try to overcome that by playing intense defense, in order to disrupt the other team, and to fast break at every opportunity."

As far as getting the newcomers to become familiar with his system, Bowling has no worries.

"Because of so many new people, we began our practices at a very early date," Bowling said. "And our team has practiced very well. I'm impressed with their ability to work. They have a very positive attitude."

The young Colt's will get their first test Nov. 30, against the San Francisco State J.V.'s. The game is at home.

Also coming up is the Canada Classic. The tournament features all four San Mateo County Junior Colleges, Canada, College of San Mateo, Skyline and Menlo.

Canada is the defending champion, making it the first time the host team won its' own tournament.

So, with hammer, nails and whistle, Bowling will assemble his charges for the '79-80 season.

# CANADA SPORTS

## Booters meet play-off challenge today

BY TIM GOODE

"I'm not settling for second best. I think we have a shot at it," Canada soccer coach Sil Vial said emphatically.

Vial was speaking of his third place team's chances of overtaking frontrunning Foothill and De Anza in the Golden Gate Conference Shaughnessy playoffs.

The Colts will get their shot today as they play De Anza or Foothill at a site to be announced in the opening round of the playoffs.

Canada finished its season with a 3-3-4 league record, 4-5-4 overall.

The Colts were plagued with injuries throughout the first half of the season. Mike Biddle and Nick Constantine, both starting offensive players, played only partially during the first half of the season and are just now returning to full strength.

If healthy, Vial believes that his squad is capable of playing with anyone in the state. Lending credence to Vial's claim is the way Canada played against Golden

West and El Camino Colleges, both state J.C. soccer powers from Southern California, in an early season tournament.

Canada was edged 1-0 by both teams. El Camino had earlier embarrassed De Anza 5-0. De Anza is presently in second place in the GGC.

"Defensively, we are as good as any team we've ever had at Canada," said Vial. "But we have not exhibited the type of scoring punch a championship team should have."

In order to cure his team's offensive woes, Vial has brought Akbar Selharvarzi into the offense.

"I consider Akbar one of the strongest players in the league. He is the key to our defense, but the few times Akbar has been able to come up from his center-back position with the ball he has been dangerous," Vial said.

Besides the play of Selharvarzi, Vial also praised goalie Charlie Hesserback for his sound defensive play.

## Want to Write?

Any writers who would like to work for Sports Illustrated, The Sporting News, The New York Times or the Chronicle Sporting Green, are urged to get their start with the Canada WEATHER-VANE.

Sportswriters are needed to write features and to cover events. In order to take your first step towards the Pulitzer prize, contact Tim Goode or Renee Mitchell in the Journalism office, room 16-112.

## Harriers hit finish line

The Canada cross-country team recently ended a disappointing season by finishing last in the Golden Gate Conference finals.

The team was made up solely of first year runners and Coach Carl Greenhut noticed a marked improvement among his team.

"Our improvement has been better than any of the other teams we have faced," said Greenhut. "This team put out more effort than most teams."

The best times were turned in by Jack Druann of the men's team and Melody Burbauk and Martha Cortez of the Women's.

## Colt spikers victim of power shortage

Basketball teams look to a dominant center for their scoring punch, Baseball teams need a homerun hitter to provide the offense.

Without a "main man" to do some offensive damage, a team is resigned to a mediocre season, at best.

The Canada women's volleyball team knows those facts all to well.

Despite plenty of hustle and spirit, the Colts were void a tall player who could spike for some much-needed points.

For that reason, they volleyball team sports a 3-10 overall record, and 0-9 in Golden Gate Conference play.

"We're a relatively short team, and of our 10 players, 8 are first year players," said Coach Eva Casey. "Our record shows no indication of our improvement."

Casey had praise for returnees Therese Aragona and Janice Wacker. Although Wacker joined the team late, she has contributed steadily to the teams efforts.

Anna Ferrigno has started to show signs of becoming an excellent player, becoming more aggressive, and according to Casey, "Starting to block really well."

Despite the spikers' lack of wins, Casey is proud of her team.

"Working with this team has been terrific. They're easy to teach and have shown lots of enthusiasm," Casey beamed.



Photo by Jim Chalkley

Canada head coach Bub Bowling hopes to guide his team to its first ever 20 win season.

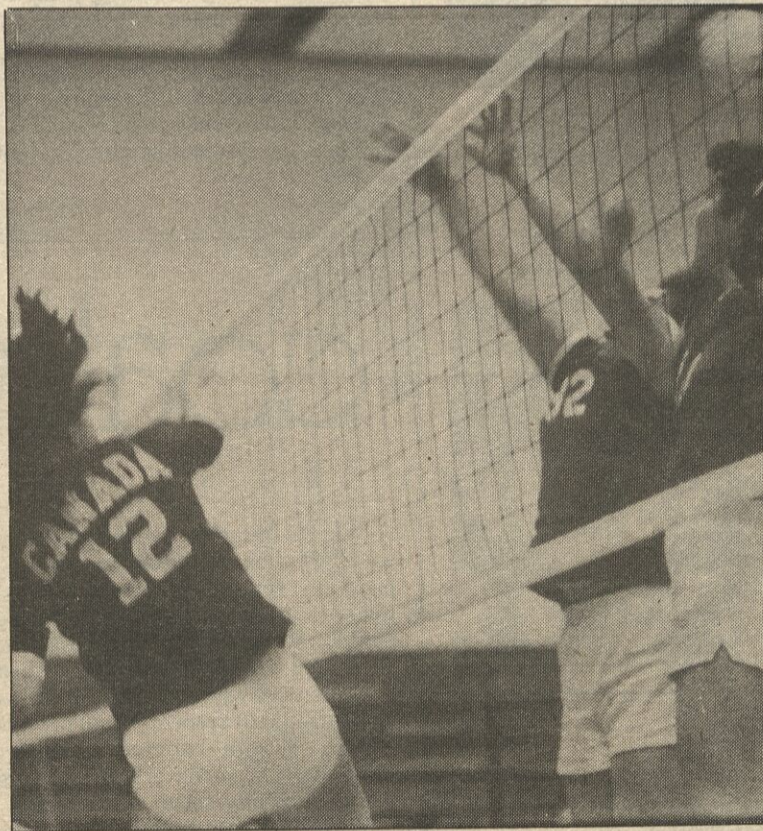


Photo by Jim Chalkley

This scene, a Canada volleyball player spiking for a point against City College of San Francisco, was all too rare this season. The volleyball team lacked an explosive offensive attack explaining their 0-9 league record.

## Sports Schedule

DATE	DAY	MATCH	PLACE	TIME
Nov. 13	Tues.	Soccer playoffs -vs-?	TBA	TBA
Nov. 14	Wed.	Women's volleyball-vs-West Valley	Saratoga	7:30
Nov. 16	Fri.	Women's volleyball-vs-Diablo Valley	Here	7:00
Nov. 16	Fri.	Soccer playoffs (if necessary)	TBA	TBA
Nov. 17	Sat.	Soccer playoffs, final round	TBA	TBA
Nov. 30	Fri.	Basketball-vs-San Francisco State JV's	Here	7:30

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# If you say so!

by Jim Chalkley



**What question do you least like to be asked?**

"What do you want to do in the future? That's one I don't know, it seems pretty far away to me."

**Naoki Ohto**  
Hotel Restaurant Management

"What's for dinner tonight? Or what's for breakfast?"

**Louise Castillo**  
Business



"How long have you been on the sex team Tony?"

**Tony Scott**  
Sex Therapy

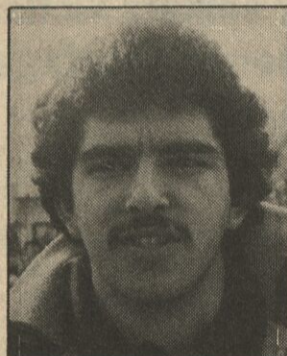
"How much money do you make? Or how much money did you spend on that? I think those are personal questions."

**Angeliki Bezaitis**  
Admin. of Justice



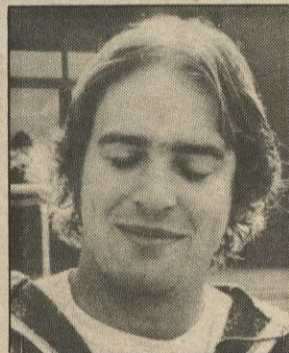
"I don't like questions about my personal relationships when its none of their business."

**Geoff Rivas**  
Undeclared



"I hate it when people with cameras come up to me and ask me what question I least like to be asked. Ya know."

**Eric Mann**  
Undeclared



## 'California Perfect'

Continued from Page 2

### Unhappy Wretches!

### The other side

Then in the twentieth century, the west became the glamor center typified by Hollywood and the movies, and for the poor it was believed to be a place of rich land, warm weather, release and sanctuary from the great depression.

During World War II California offered work for the first time to the southern poor, and to blacks. Today California is painted as a place of the future. I've actually read that California is living out in her present the future of the rest of America, although I wouldn't want to be the one to explain to some proud Minnesotan or Kansan that he is doomed at best to live out some variation of the theme of the lives of Californians.

California is further believed to be the focal point of a new political, spiritual consciousness, as well as "the" place to experiment with alternate schemes of thought and styles of living. Quite a burden for any one country to carry, let alone one poor state.

What a burden of myth. For none of these expectations about life were ever quite right, or quite true. They contained several shades too much of the imaginary, too much of the myth of the west, to make good on the promises that lured people here. As a result, disappointed immigrants became braggarts. They over-stated all that was good here in their discussions with their cousins across the nation. We became bores. Californians have become boring on the subject of California.

I'm tired of the unwillingness on the part of many Californians to take responsibility for the workings of their state and local governments. In other words I don't think that sought-after political awareness and activism exists beyond the immediate sphere of their own self interest. They are easily motivated, not as members of larger communities, but in areas of their own special interests.

I am tired of hearing Californians being described proud participants in the eighth largest economy in the world, when every trip I make through Oakland, or Alameda, or just down old Middlefield road, reveals that the hustling, desperate people "making it" (or more often not making it) and are just plain hungry.

I'm tired of the assumption on the part of Californians that the scene in our state today is what the face of the future will be for the rest of the U.S. The present in California can not be expected to be the future of Kansas, or Iowa or anyplace else. History just don't work that way folks. To claim our present as any kind of future for the rest of the country is not just false, it's simple, self-satisfied arrogance.

Finally, I'm tired of hearing of the virtues of the public school system of California. If I were a Californiophile, this is one topic I would keep still about. Since I am not, and most people reading these words will be students, I believe I must say something. In the words of E.M. Forester a school can be a place that "Acquire (s) a magic quality. Body and spirit, reason and emotion, work and play, architecture and scenery, laughter and seriousness, left and art...These pairs which are elsewhere contrasted (can be) there fused into one. People and books reinforced one another, intelligence joined hands with affection, speculation became a passion, and discussion made profound by love..." as Cambridge was at its best.

Signed D. Underhill

The author digs the proverbial hole a little deeper by claiming California is not based on the actual realities of life but rather on myths of the west. He uses Kit Carson and Buffalo Bill Cody as examples of the wild west. Well, Kit Carson was born in Kentucky, raised in Missouri, and died in Colorado. Buffalo Bill was born in Iowa, spent most of his life in Utah and Kansas, and died in Colorado also. California did he say?

I know I don't think of California in terms of cheap lands, gold, and the wild west, and I don't think anyone else does. California has real viable qualities, that make it a special place to live. It doesn't need myths to help it survive.

Finally, the author charges that Californians believe that they are living the future of the rest of the country. He doesn't give any facts to support this assumption, but rather just states it as though his saying it were enough. Well, that just does not make it. California is California and other areas of the country have their specific attributes that make them attractive.

The one thing people can't say about the majority of California's ancestors is that they were lazy. Many overcame tremendous odds to try and improve their lives. They made dangerous and expensive journeys to arrive here. Steinbeck's books are filled with the poor, honest, and hard working people who made California their home.

Actually, California is just a big hunk of land with a natural boundary on one side, and man made boundaries on the other. It is blessed with a nearly perfect climate and a wonderful mixture of geographical attractions. Ocean, mountains, bays, deserts, forests, etc.: You name it, California has it, all within a relatively short geographical boundaries.

That is what makes California special. As for Californians—They're just people, pretty much like all other people. Because of the great agricultural and industrial output, the economic climate is favorable also. This makes Californians' lives much more pleasant.

But also, California has a cultural pantheon that is difficult to match. What mid-west city can equal San Francisco in charm? What about the arts? Music? Painting? Cinema? Literature? California, certainly, is a leader.

I also wonder about the character of a man who wrote this essay. Insecurities and bitterness shout from each sentence. He talked of apathy in California. Well, if he hates California so damn much, why doesn't he leave? Apparently he would rather remain and hiss bitches like the strengthless snake I'm sure he is, than get enough energy together to leave.

I would guess that the author is from the mid-west, drinks Budweiser, wrestles cows, and beats up long hairs. If he ever gets the energy or the strength, I hope he goes back to do those fine past times. Goodbye and good riddance.

Signed Van Harra

## coat & tie

Continued from Page 2

On the first day of school, I submitted to the faculty those goals which we shall seek to attain during this school year—increased retention, program review, and increased administrative proficiency. Unfortunately, the attainment of these goals will not receive the fanfare and plaudits of the critics, for there is little glamour and-or acknowledgement according to meaningful and dedicated human service. Rather, each staff member who adopts these goals as his or her personal priorities can be assured that students, both present and future, will benefit from their efforts. Though buffeted by many uncertainties, we can, through dedication and hard work, develop a sound educational program that will more efficiently serve our students.

I should like to suggest several general points where each member of the college community, students and staff alike, may strengthen Canada.

1. Develop greater interest and participation in those organizations and committees representing your institutional segment.
2. Explore, propose and implement those ideas and recommendations that are offered to enhance the educational endeavors of students.
3. Communicate more effectively and positively across the various segments of the college in a manner geared toward improving students, staff and community.
4. Examine critically and speak to the vital issues that affect you and the college in a positive spirit, constructively criticizing and actively supporting those programs that are of importance.

I trust that your consideration of these comments will motivate you to take a more active role in making Canada College an outstanding education institution, and relegate the role of Mr. In-Between to yesteryear.

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